

3-12-2004

Faculty Recital

Laszlo Lak
Chapman University

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Lak, Laszlo, "Faculty Recital" (2004). *Printed Performance Programs (PDF Format)*. 318.
https://digitalcommons.chapman.edu/music_programs/318

This Faculty Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Recital

Laszlo Lak, pianist

March 12, 2004 • 8pm
Salmon Recital Hall

PROGRAM

Introductory Comments

Chapelle de Guillaume Tell (1852) from <i>Annees de Pelerinage-Suisse</i>	<i>Franz Liszt</i> (1811-1886)
Vallee d'Obermann (1852) from <i>Annees de Pelerinage-Suisse</i>	<i>Franz Liszt</i>
Hungarian Rhapsody No. 3 (1853)	<i>Franz Liszt</i>
Hungarian Rhapsody No. 17 (1886)	<i>Franz Liszt</i>

Intermission

Preludes – Book I (1910) No. 4 – Les sons et les parfumes tournent dans l'air du soir No. 12 – Minstrels	<i>Claude Debussy</i> (1862-1918)
Impromptu in A flat major, Op. 142, No. 2	<i>Franz Schubert</i> (1797-1828)
Polonaise in C minor, Op. 42, No. 2	<i>Frederic Chopin</i> (1810-1849)