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Chapman Raises Record \$68 Million in 2005-2006

*Marion Knott Studios Has Less Than \$1 Million Left to Raise to Meet \$41 Million Goal, and Erin J. Lastinger Athletics Complex Has Just \$1.5 Million Left to Reach \$20.5 Million Goal

ORANGE, Calif., July 26, 2006 Chapman University raised \$68 million in the 2005-2006 fiscal year, reflecting a record year in fundraising for the 5,700-student private university in Orange.

Bolstered by a successful ongoing effort to increase the total number of donors, gifts to the university in cash and pledges surpassed the mark set in the previous record-breaking year, 2003-2004, in which \$60 million was raised, said Sheryl Bourgeois, Chapmans Vice President for University Advancement.

This year's total marks the first time Chapman has surpassed the \$60 million mark for annual fund raising. But the dollar figures dont tell the whole story, said Bourgeois. What pleases us most is that the \$68 million figure was driven by large numbers of individual gifts and individual donors. Add in the fact that our Marion Knott Studios and Erin J. Lastinger Athletics Complex capital campaigns are very close to reaching their goals, and we obviously are grateful to so many generous and caring people.

She said that Chapmans previous record fundraising year, 2003-2004, was put over the top by that years extraordinary \$20 million commitment from Lawrence and Kristina Dodge to name our film school. Our largest commitment this year was for \$10 million from Kathy and Roger Hobbs. So that means there were also many other truly wonderful friends, alumni, and parents contributing to this years outstanding success and helping to broaden our donor base, which is exactly what you hope for in a development program.

Chapman president James L. Doti said, In a community that is building what has been referred to as the finest concert hall in the world, one of the worlds leading medical centers, and is home to two leading public universities, it's gratifying to know that Southern California is supporting one of the nation's leading private universities in record fashion as well. Congratulations and thanks to our donors near and far who helped Chapman surpass our goals and meet the needs of our outstanding students and faculty.

Donald E. Sodaro, chairman of Chapmans board of trustees, echoed Dr. Dotis enthusiasm: The record amount raised this past year is clearly a vote of confidence in Chapman by our alumni, friends and supporters. These donors share a commitment to the people, programs and teaching embodied by Chapman, and their support is invaluable in helping us to attain, and maintain, our standards of academic excellence.

In particular, the fundraising triumph surrounding Chapmans new Marion Knott Studios the

76,000-square-foot, state-of-the-art film/TV studio and classroom building that will house the Dodge College of Film and Media Arts has been central to this years success. As of this week, the Knott Studios fundraising campaign has less than \$1 million left to raise to meet its \$41 million goal, said Paul Folino, chairman of the film studio capital campaign. We're very confident that we will meet or surpass that goal over the next few months, possibly even before the building opens for the students. Marion Knott Studios is set to open for classes on August 28 and, even earlier than that, will be on display to more than 400 film school faculty from around the nation as the host venue for the prestigious University Film and Video Association (UFVA) national conference August 1-5.

The first phase of Chapmans new \$20.5 million Erin J. Lastinger Athletics Complex will open this fall as well, with the Chapman Panthers football team kicking off their season Sept. 23 on the new Holly and David Wilson Field. Directly beneath the field, a new 900-space, two-story subterranean parking structure will make parking easy for faculty, staff, students and gamegoers. The Randall and Suki McCardle Events Plaza highlighted by a beautiful new bronze panther statue will also open this fall, forming a northern gateway to the campus and a grand entryway for the athletics complex. Currently we are only \$1.5 million away from reaching the \$20.5 million goal for the entire Lastinger Athletics Complex, said Raj Bathal, chairman of the athletics complex campaign. It's a goal we know will be met soon. When the goalposts on Wilson Field finally went up this month, we felt like we had achieved a touchdown already.

Phase 2 of the Chapman athletics complex will begin this fall and is scheduled for completion in 2008. It will include the Allred Aquatics Center and Olympic pool, a double-sided stadium (1,800-seat Ernie Chapman Stadium on the football side and 500-seat Frank E. and Mary Ann O'Bryan Aquatics Stadium on the pool side) with a pressbox and the Joan and Tom Riach Stadium Terrace that overlooks both Wilson Field and the Aquatics Center, and a new Athletics Pavilion that includes classrooms, training rooms and coaches offices.

Summing up the years fundraising achievement, Chapman trustee and Advancement Committee chairman Michael Hayde said, Our record-breaking year shows that Chapmans supporters, alumni and friends are keenly aware of the difference they will make in the lives of generations of students to come. We are grateful to those visionary supporters who believe so strongly in Chapman University that they invest in its future. Their impact upon this universitys ongoing commitment to excellence cannot be overstated.

CHAPMAN UNIVERSITY FISCAL YEAR 2005-2006

MAJOR GIFT AND PLEDGE HIGHLIGHTS

\$10 million from Roger C. and Kathy Hobbs for the Roger C. Hobbs Institute for Real Estate, Law and Environmental Studies

\$6 million from the Glass Family Trust for the Jerrold and Jacqueline Glass Residence Hall, the Jerrold A. Glass Chair in Finance and the Jacqueline M. Glass Chair in Theatre and Music

\$4 million from the A. Gary Anderson Foundation for the Erin J. Lastinger Athletics Complex

(bringing total gift to \$6 million)

\$3 million from the Helen Hoag Foundation for the C. Larry Hoag Center for Real Estate and Finance

\$3 million from Marion Knott for technology and equipment for the Marion Knott Studios (bringing total gift to \$8 million)

\$2 million from David W. Wilson for the Holly and David Wilson Athletic Field

\$1 million from Michael Hayde for the Lynette M. Carlucci Hayde Directing and Cinematography Stage in Marion Knott Studios

\$1 million from the M. Douglas Trust for the M. Douglas Film Studies Tiered Classroom in Marion Knott Studios

\$1 million anonymous gift for the Annual Scholarship Fund

\$1 million from Norma Lineberger for the Robert and Norma Lineberger Chair in Music

\$500,000 from Randall McCardle for the Randall and Suki McCardle Events Plaza

\$500,000 from the Fletcher Jones Foundation for the Fletcher Jones Scholarship