

2-21-2004

Faculty Recital

Margaret Dehning
Chapman University

Louise Thomas
Chapman University, thomas@chapman.edu

Jeff Cogan
Chapman University, cogan@chapman.edu

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Recommended Citation

Dehning, Margaret; Thomas, Louise; and Cogan, Jeff, "Faculty Recital" (2004). *Printed Performance Programs (PDF Format)*. 313.

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CHAPMAN UNIVERSITY
School of Music

presents a

FACULTY RECITAL

Margaret Dehning, soprano
Louise Thomas, piano
Jeff Cogan, guitar and lute

February 21, 2004 • 8pm
Salmon Recital Hall

PROGRAM

	I		IV	
Enfin la beauté que j'adore (1624)	Étienne Moulinié (c. 1600-1670)	Les roses d'Ispahan, Op. 39, no. 4	Gabriel Fauré (1845-1924)	
Cessés mortels de Soupirer (1613)	Pierre Guéron (c. 1565-1621)	Clair de lune, Op. 46, no. 2		
Trista Sorte la mia Sorte (1574)	Cosimo Bottegari (c. 1554-1620)	Chanson d'amour, Op. 27, no. 1		
Amarilli (1601)	Giulio Caccini (c. 1545-1680)	Après un rêve, Op. 7, no. 1		
			V	
		Valses Poeticos		Enrique Granados (1867-1916)
		Intro		
		Melodico		
		Tempo di vals lento		
		Allegro (Humoristico)		
		Quasi ad lib.		
		Presto		
		Melodico		
	II			
Bachianas Brasileiras No. 5 Aria	Heitor Villa-Lobos (1887-1959)			
	III			
Etudes-tableaux, Op. 39 No. 2 in a minor No. 1 in c minor	Sergei Rachmaninov			
			VI	
		Punto de Habanera (Siglo XVIII)		Xavier Montsalvatge (1912-2002)
		Cancion de cuna para dormir a un negrito		
		Canto Negro		

INTERMISSION