
Printed Performance Programs (PDF Format)

Music Performances

11-18-2003

Encore

Erica Austin
Chapman University

Lisa Austin
Chapman University

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Austin, Erica and Austin, Lisa, "Encore" (2003). *Printed Performance Programs (PDF Format)*. 308.
https://digitalcommons.chapman.edu/music_programs/308

This Student Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

CHAPMAN UNIVERSITY
School of Music

presents a

Encore

Erica Austin, soprano
Lisa Austin, soprano

Beverly Min, piano

8:00 p.m. • November 18, 2003
Salmon Recital Hall

5869

Program

I

Per pietà, bell'idol mio

Vincenzo Bellini

(1801-1835)

Rejoice greatly
from *Messiah*

George Frideric Handel

(1685-1759)

Lisa Austin

II

Malinconia, Ninfa gentile

Vincenzo Bellini

Let the bright seraphim
from *Samson*

George Frideric Handel

Erica Austin

III

Ich hab' in Penna einen Liebsten

Hugo Wolf

(1860-1903)

Chanson triste

Henri Duparc

(1848-1933)

Chi il bel sogno di Doretta
from *La Rondine*

Giacomo Puccini

(1858-1924)

Lisa Austin

IV

Il vole
from *Fiançailles pour rire*

Francis Poulenc

(1899-1963)

Nacht

Richard Strauss

(1864-1949)

Quando m'en vo soletta
from *La Bohème*

Giacomo Puccini

Erica Austin

Intermission

V

Nun eilt herbei
from *Die Lustigen Weiber von Windsor*
Lisa Austin

Otto Nicolai
(1810-1849)

VI

Glitter and be gay
from *Candide*

Erica Austin

Leonard Bernstein
(1918-1990)

Mira, o Norma
from *Norma*

Erica and Lisa Austin

Vincenzo Bellini