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20th Century Music Concert

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20th Century Music Concert

Authors

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CHAPMAN UNIVERSITY
School of Music

presents

20th Century Music

Michael Martin, director

October 17, 2003 - 8:00PM
Salmon Recital Hall

Program

- Melody *Myroslav. Skoryk*
Anastasiya Dudar, violin
Louise Thomas, piano
- Jeux d'eau *Maurice Ravel*
(1875-1937)
Clara Choi, piano
- When Wind Comes to Sparse Bamboo *Sean Heim*
(b. 1967)
Demetrius Spaneas, alto saxophone
- Sarabande *Claude Debussy*
from *Pour le Piano* (1862-1918)
William Sovich, piano
- Two Songs *Allan Blank*
from *A Coney Island of the Mind* (b. 1925)
The Pennycandystore Beyond the El (Ferlinghetti)
Don't Let That Horse Eat That Violin (Ferlinghetti)
Margaret Dehning, soprano
John Campbell, bassoon

Intermission

Three Chinese Love Lyrics

Noonday

Through Your Window

The Shoreless Sea

John Duke

(1899-1984)

Doo Suk Yang, tenor

Feuilles mortes

Laurie Ann Fischer, piano

Claude Debussy

Baal Schem

Mira Khomik, violin

Louise Thomas, piano

Ernest Bloch

(1880-1959)

Graphic

George Delerue

(1925-1992)

From Kremma

(dedicated to Jeff and Carol Cogan)

Jeff Cogan, guitar

Olivier Chassain

(b. 1957)

Recitative and Scherzo

Anastasiya Dudar, violin

Fritz Kreisler

(1875-1962)