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Faculty Recital

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Chapman University School of Music

presents,

Jeff Cogan,
Classical Guitarist



with Gerry Long, Clarinet
Saturday, October 11th, 2003
Salmon Recital Hall - 8:00 PM

Program

I

- | | |
|--------------|-----------------------------|
| Fantasia #10 | Alonso Mudarra
(1546) |
| Fantasy | John Dowland
(1563-1626) |

II

- | | |
|----------------------------------|----------------------------------|
| Marieta, Capriccio Arabe | Francisco Tarrega
(1854-1909) |
| El Testament d'Amelia, El Mestre | Miguel Llobet
(1878-1937) |

III

- | | |
|----------------------------------------------------------------------------------------------------------|---------------------------------|
| Elegiac Fantasy | Fernando Sor
(1778-1839) |
| Introduction (Andante Largo)
Andante Moderato | |
| Valses Poeticos | Enrique Granados
(1867-1916) |
| Intro
Melodico
Tempo di vals lento
Allegro (Humoristico)
Quasi ad lib.
Presto
Melodico | |

Intermission

IV

Graphic

Georges Delerue
(1925-1992)

From Keremma
(Dedicated to Jeff and Carol Cogan)

Olivier Chassain
(b. 1957)

V

Estudios 4, 5, 6, 9

Fernando Sor
(1778-1839)

(Clarinet parts composed and played by Gerry Long)

Estudios 3, 6, 19, 1, Opus 60,
Waltz, Opus 32, #2

Mateo Carcassi
(1792-1853)

(Clarinet parts composed and played by Gerry Long)

VI

Sevilla

Isaac Albeniz
(1860-1909)



Jeff Cogan plays a Guitar built by Ronald Hachez, Newport Beach (1986)

PROGRAM NOTES

Fantasia #10 - Alonso Mudarra: Mudarra composed his music for the Spanish vihuela, an instrument that looks much like a guitar but sounds more like a lute. This piece comes from one of only six existing books of music for the vihuela. It bears the full title "Fantasia, which imitates the harp of Ludovico", and is one of Mudarra's finest works.

Fantasy - John Dowland: This music dates from approximately the same period of time as Mudarra, but was written for the Elizabethan eight course lute. Dowland was court lutenist under King James I of England.

Marieta, Capriccio Arabe - Francisco Tarrega: These two works from the great Spanish guitarist/composer typify the Spanish works for guitar from the Romantic period. Nearly all of Tarrega's works were dedicated to his students and indeed Tarrega is known to all guitarists as the father of modern guitar technique.

El Testament d'Amelia, El Mestre - Miguel Llobet: Llobet was one of Francisco Tarrega's students, and in one famous photograph can be seen gazing with rapt attention at Tarrega's technique. His music is impressionistic and makes full use of the guitar's intimate capabilities and techniques, including a wealth of harmonics and pizzicatti.

Elegiac Fantasy - Fernando Sor: Fernando Sor is considered by many to be the best guitar composer from the Classical period. Indeed, he is often referred to as the Mozart or Beethoven of the guitar. This piece is one of his later works and is dedicated to one of his pupils Mme Charlotte Breslay. The piece is generally in a romantic style, but in the second movement (funeral march), a very unique passage reminiscent of Renaissance lute music is heard.

Valses Poeticos - Enrique Granados: Granados originally wrote this work for the piano. Many of Granados' piano pieces, as well as those by his compatriote Isaac Albeniz, have been adapted by guitarists, and arguably work as well, if not better, on the guitar. Granados met an untimely end during WWI, when the ship he was travelling on (the Sussex) was torpedoed by the Germans while crossing the English Channel.

Graphic - Georges Delerue: This piece was commissioned by Jeff Cogan for the 1991 Guitar Foundation of America International Guitar Competition. It was dedicated to Olivier Chassain. Delerue was a well-known film composer, entering the film music scene in 1957 as part of the French "new wave." He composed the scores for such films as *Jules et Jim*, *Steel Magnolias*, *Agnes of God*, and *Curly Sue*.

From Keremma - Olivier Chassain: This piece was composed and dedicated to Carol & Jeff Cogan for their wedding in 2001. The work was premiered in 2002 in Miami, Florida by Mr. Chassain, guitar instructor at the Paris Conservatory of Music.

Estudios - Mateo Carcassi: Carcassi was actually a medical doctor but his very large body of work represent one of the four best composers for guitar from the Classical period, along with Sor, Giuliani and Aguado.

Gerry Long: Clarinetist Gerry Long is also the composer of the clarinet parts of the duets. He was inspired to create clarinet obligatos when he listened to these studies performed by Jeff Cogan. He is also an accomplished ukulele performer.

Sevilla - Isaac Albeniz: The great Spanish composer Albeniz originally wrote this piece as part of the Suite Espanola for piano solo. His work, along with Granados, typifies the Spanish style of the early twentieth century.

Program Cover Art by Edith Cogan (1922-2003)