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Chapman University Chamber Orchestra

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CHAPMAN UNIVERSITY School of Music

presents the

Chapman University Chamber Orchestra Mark Laycock, Music Director

with

Heather Cano, bassoon

and

Anna Komandyan, violin

October 11, 2003 * 2:00PM Chapman Auditorium Program

Overture to La Scala di Seta (The Silken Ladder) Gioacchino Rossini (1792-1868)

Andante e Rondo Ungarese

Carl Maria von Weber (1786-1826)

Heather Cano, bassoon

Concerto for Violin and Orchestra II. Andante sostenuto Anna Komandyan, violin Aram Khachaturian (1903-78)

Intermission

Crisantemi

Giacomo Puccini (1858-1924)

Symphony No. 4 in A Major ("Italian")

- I. Allegro vivace
- II. Andante con moto
- III. Con moto moderato
- IV. Saltarello: Presto

Felix Mendelssohn (1809-47)

Chapman University Chamber Orchestra 2003-04 Personnel

Violin I

#Mira Khomik #Kathleen Mangusing Anna Komandyan Anastasia Dudar Adriana Hernandez An Wang

Violin II *Johanna Kroesen Sarah Silver Kendra Morse Miki Toda

Viola

*Olga Goija Noelle Osborne Cathy Alonzo Si Tran

Cello

*Justin Dubish Sarah Awaa Brent Dickason Alex Wilson

Bass *David Weniger James Bennett

Flute *Laura Recendez *Hiroko Yamakawa

#Concertmaster *Principal

Oboe

*Elizabeth Beeman *Pamela Curtis

Clarinet *Monica Mann *Samantha Pankow

Bassoon *Heather Cano Mindy Johnson

Horn I-Marco DeAlmeida II-Aubrey Acosta III-Piotr Sidoruk IV-Mark Freeman

Trumpet *Todor Ivanov Webster Peters

Trombone *Jeremy DelaCuadra Lindsay Johnson Michael Fisk

Tuba Miles Leicher

Percussion *Brandon Miller Angela Rolandelli Bernie Diveley

Soloists

Born in Mission Viejo, Heather Cano began her musical studies on the clarinet at the age of seven. After switching to bassoon, she participated in the Kern County Honor Orchestra and the Orange County Youth Symphony Orchestra. Selftaught until her senior year of high school, she began private study with John Campbell in 1997. She is a graduating senior from Chapman University with double degrees in bassoon performance and music education. She is currently principal bassoon of the South Orange County Chamber Orchestra and has also performed with the University of California-Irvine Symphony Orchestra and has also performed with the Saddleback Church Orchestra and the Vietnamese American Youth Philharmonic. For the past two years, Heather has attended the Idvllwild Arts Summer Program where she played contrabassoon in the Festival Orchestra and Festival Wind Ensemble.

Anna Komandyan, a native of Armenia, is majoring in violin performance and music education. Following keyboard studies in early childhood, she undertook violin lessons at age 8. Her family emigrated to the United States in 1990. A year later, she enrolled in a private performing arts school in Los Angeles, where she continued her violin studies, sang in the choir, and took lessons in solfège and music theory. She also earned recognition in numerous solo competitions. While in junior high school, Anna was a member of the Los Angeles City College Orchestra. She attended Hamilton High School Academy of Music in Los Angeles. A student of Mischa Lefkowitz, she plans to graduate in May 2004.