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Fowles Literary Forum Features Six Latin-American Authors

ORANGE, Calif., Jan. 25, 2007 – Chapman University’s John Fowles Center for Creative Writing celebrates the tenth anniversary of the acclaimed John Fowles Literary Forum Visiting Writers Series by presenting a series of readings by six prominent Latin-American authors, beginning with Mexico’s Carmen Boullosa on Feb. 12 at 7 p.m. The series will also feature authors Alicia Kozameh (Argentina), Hiber Conteris (Uruguay), Alicia Borinsky (Argentina), Ana Maria Shua (Argentina) and Alicia Partnoy (Argentina).

In conjunction with the visiting writers series, the Fowles Center will also present an exhibition of artworks by a select group of internationally recognized Latin-American artists Feb. 12 through May 15.

All readings, as well as the art exhibition, will be held in the Doy and Dee Henley Reading Room, 2nd floor of Chapman’s Leatherby Libraries. Admission to the lectures and art exhibition is free and open to the public – call (714) 997-6750 for more information.

2007 John Fowles Literary Forum Visiting Writers Series at Chapman University:

Monday, Feb. 12 at 7 p.m. – Carmen Boullosa

Carmen Boullosa is a leading Mexican poet, novelist and playwright. Her work is eclectic and hard to categorize, but generally focuses on issues of feminism and gender roles within a Latin-American context. With Salman Rushdie, Boullosa co-founded the Mexico City House for Persecuted Writers. Her works include *Cleopatra Dismounts* and *Leaving Tabasco*.

Monday, Feb. 26 at 7 p.m. – Alicia Kozameh

Argentine-born Alicia Kozameh’s university studies were interrupted from 1975 to 1978 when she was detained as a political prisoner during Argentina’s “dirty little war.” After her release, she was forced to go into exile, first in California and later in Mexico. Her acclaimed novel *Steps Under Water (Pasos baja el agua)* is a fictional account of her experiences as a political prisoner and exile, and she has also written a screenplay based on the novel.

Monday, March 5 at 7 p.m. – Hiber Conteris

Hiber Conteris, a noted Uruguayan writer and intellectual, was a political prisoner in Uruguay from 1976 to 1985. While he was in prison, Conteris wrote four novels, a book of short stories and three plays. When a change of government led to his release, he moved to the U.S. to become a visiting professor of Hispanic-American literature at the University of Wisconsin-Madison. He currently resides in Montevideo, Uruguay. His novel *Ten Percent of Life* is an ingenious twist on Raymond Chandler’s Philip Marlowe detective stories.

Monday, March 26 at 7 p.m. – Alicia Borinsky

Alicia Borinsky, director of the Writing in the Americas Program at Boston University, is an

Argentine-born literary scholar, fiction writer and poet who has published extensively in Spanish and English in the U.S., Latin America and Europe. Among her books are the novels *Mean Woman*, *All Night Movie* and *Dreams of the Abandoned Seducer*. She has received several major awards, including the Latino Literature Prize for Fiction and the John Simon Guggenheim Fellowship.

Monday, April 9 at 7 p.m. – Ana Maria Shua

Born in Buenos Aires, Ana Maria Shua is one of Argentina's best-known fiction writers. Her novels include *Soy paciente (Patient)*, *El libro de los recuerdos (The Book of Memories)* and *Los amores de Laurita (Laurita's Loves)*, among others. As a Jewish-Argentine writer, she is the author of several books on Jewish humor and culture such as *Risas y emociones de la cocina judía*. She has received several international awards, and was the recipient of a Guggenheim Fellowship for *The Book of Memories*.

Monday, April 23 at 7 p.m. – Alicia Partnoy

Alicia Partnoy, born in Bahía Blanca, Argentina, is a human rights activist, poet and translator. While attending university and active in the Peronist Youth Movement, she was taken away from her home and her two-year-old daughter in 1977 and imprisoned in a concentration camp known as "The Little School" (La Escuelita), where she was blindfolded for three months, beaten, starved, tortured and raped. Her memoir of this brutal experience is also titled *The Little School*. She currently lives in Los Angeles and teaches at Loyola Marymount.

Art Exhibition:

ARTE LATINOAMERICANO

Doy and Dee Henley Reading Room, Leatherby Libraries

February 12-May 15, 2007

Admission is free and open to the public during library hours.

Artworks by a select group of Latin-American artists are being exhibited in conjunction with the Fowles Literary Forum and its 2007 focus on Latin-American writers. The exhibition includes works by:

Alejandro Boim – Born in Argentina in 1962, Boim holds a license in visual arts from the University of Paris and is a graduate of the National School of Fine Arts in Buenos Aires, where he also taught for more than 12 years. Winner of many prestigious prizes, his works have been included in exhibitions around the globe. He currently lives, works and teaches in Montreal.

Carlos Martín Muslera – Argentine-born Muslera studied under Alejandro Boim in Buenos Aires and has exhibited his works in many prominent Argentine venues. His works have been exhibited in San Francisco's International Village Gallery and are part of many private collections throughout the U.S., Europe and Latin America.

Camilo Ambrosio Utard was born in Santiago, Chile and earned his bachelor of fine arts degree from the Universidad Nacional Tucumán, Argentina. He has exhibited his drawings and

paintings in Paris, Los Angeles, Buenos Aires, Valparaiso and Santiago, and one of his paintings is in the permanent collection of the Museo Nacional de Bellas Artes, Santiago.