

---

Printed Performance Programs (PDF Format)

Music Performances

---

10-18-2002

## 20th Century Music Concert

Courtney Taylor  
*Chapman University*

Louise Thomas  
*Chapman University*, [thomas@chapman.edu](mailto:thomas@chapman.edu)

Kelly Park  
*Chapman University*

Heather Lynne Cano  
*Chapman University*

Charity Zimmerman  
*Chapman University*

*See next page for additional authors*

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

---

### Recommended Citation

Taylor, Courtney; Thomas, Louise; Park, Kelly; Cano, Heather Lynne; Zimmerman, Charity; Ballerino, John; Kamieniecki, Lauren; Austin, Lisa; Choi, Clara; and Cooper, Shannon, "20th Century Music Concert" (2002). *Printed Performance Programs (PDF Format)*. 268.

[https://digitalcommons.chapman.edu/music\\_programs/268](https://digitalcommons.chapman.edu/music_programs/268)

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## 20th Century Music Concert

### Authors

Courtney Taylor, Louise Thomas, Kelly Park, Heather Lynne Cano, Charity Zimmerman, John Ballerino, Lauren Kamieniecki, Lisa Austin, Clara Choi, and Shannon Cooper

CHAPMAN UNIVERSITY  
*School of Music*

*presents*

20<sup>th</sup> Century Music

Michael Martin, director

8:00p.m. • October 18, 2002  
Salmon Recital Hall

## PROGRAM

Vocalise, Op. 34, No. 14

*Sergei Rachmaninoff*  
(1873-1943)

Courtney Taylor, soprano  
Louise Thomas, piano

Sonatine  
Moderate

*Maurice Ravel*  
(1875-1937)

Kelly Park, piano

Rhapsody for Bassoon

*Willson Osborne*  
(1906-1979)

Heather Cano, bassoon

Three Songs from Twelve Poems  
by Emily Dickinson

*Aaron Copland*  
(1900-1990)

Nature, the gentlest mother  
There came a wind like a bugle  
Why do they shut me out of heaven?

Charity Zimmerman, soprano  
John Ballerino, piano

Sonata in D Major, Op. 94

*Sergei Prokofiev*  
(1891-1953)

IV. Allegro con brio

Lauren Kamieniecki, flute  
Louise Thomas, piano

*Intermission*

Two Songs on Poems by Edith Sitwell  
Daphne  
Through gilded trellises  
Lisa Austin, soprano  
John Ballerino, piano

*William Walton*  
(1902-1982)

Les collines d'Anacapri  
(Preludes, Book I, No. 5)  
Clara Choi, piano

*Claude Debussy*  
(1862-1918)

Two Songs from *Six Elizabethan Songs*  
Spring  
Diaphenia  
Shannon Cooper, soprano  
John Ballerino, piano

*Dominick Argento*  
(b. 1927)

Concerto in G  
II. Adagio assai  
III. Presto  
Louise Thomas, piano  
John Ballerino, piano

*Maurice Ravel*