

5-12-2002

## Student Recital

Jared Turner  
*Chapman University*

Benjamin Makino  
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Justin Dubish  
*Chapman University*

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**CHAPMAN UNIVERSITY**

**SCHOOL OF MUSIC**

*presents*

**JARED TURNER, VIOLA**

*With*

**BENJAMIN MAKINO, PIANO**

**JUSTIN DUBISH, CELLO**

**Sunday, May 12, 2002 • 2:00 PM**  
**Salmon Recital Hall • Chapman University**

## PROGRAM

DUETT MIT ZWEI OBLIGATEN AUGENGLÄSERN

LUDWIG VON BEETHOVEN  
(1770-1827)

Justin Dubish, *cello*

A BIRD CAME DOWN THE WALK

TORU TAKEMITSU  
(1930-1996)

Benjamin Makino, *piano*  
(Chapman University Premier)

MÄRCHENBILDER OP. 113

ROBERT SCHUMANN  
(1810-1856)

Nicht Schnell  
Lebhaft  
Rasch  
Langsam

Benjamin Makino, *piano*

## INTERMISSION

SONATA FOR VIOL DE GAMBA & CEMBALO IN G MIN.

JOHANN S. BACH  
(1685-1750)

Vivace  
Adagio  
Allegro

Benjamin Makino, *piano*

TWO PIECES FOR VIOLA AND PIANO

ASTOR PIAZZOLA  
(1921-1992)

La Noche  
Tanguano

Benjamin Makino, *piano*  
(Chapman University Premier)

## NOTES

### **Beethoven: Duett mit Zwei Obligaten Augengläsern**

The duet "with two eyeglasses obligato", more commonly known as the Eyeglass duet, was written by Beethoven to be played by himself and an amateur cellist friend, Zmeskall. Both the parts of the cello and that of the viola, however, do not seem intended for the novice. The work was probably written circa 1795-98.

The piece follows a fairly standard sonata form with a typical early Beethoven feel. Carl St. Clair refers to Beethoven's "schizophrenic" style for writing dynamics and themes, and this term can be quite accurate of this work.

### **Takemitsu: A Bird Came down the walk**

Toru Takemitsu was a Japanese composer of western-styled music. His compositions make use of instruments available to him both of the western orchestra, and those of traditional Japan.

About the piece, the composer writes: "A Bird came down the Walk was composed as an expression of friendship and respect for the eminent viola player Nobuko Imai and it is my personal gift to her. The viola, expressing the bird of the title, repeatedly plays the theme, based on the bird theme of my orchestral work A Flock Descends into the Pentagonal Garden. As subtle changes occur in tone colour, the bird theme goes walking through the motionless, scroll painting like a landscape, a garden hushed and bright with daylight."

### **Schumann: Märchenbilder Op. 113**

Robert Schumann lived in the time now referred to as the Romantic period. His compositions style was one of simplicity in form, with an occasional dips into phrasal or harmonic oddity.

The Märchenbilder are a set of four pieces written in 1851, less than three years before his mental breakdown. This composition does not show any of the composer's coming mental illness. Each movement seems to be very programmatic, yet none was given to be printed by his publishers.

## **NOTES (More)**

### **Bach: Sonata for Viol de Gamba & Cembalo in g**

Johann Sebastian Bach is the quintessential Baroque composer. Everything there is to know about him can be found in Albert Schweitzer's biography, J. S. Bach (in two volumes).

The Sonata was written circa 1722. It is in a typical slow fast slow pattern, and has the typical Bach counterpoint and texture.

### **Piazzola: Two Pieces for Viola & Piano**

Astor Piazzola was born in Argentina. He studied composition with Alberto Ginastera and Nadia Boulanger. His music brings the excitement of the tango into the world of western sophisticated music.

The Two Pieces for Viola & Piano are contrasting in nature. La Noche moves at an atmospheric largo. The Tanguano has the sound and feel of a tango, without the Bandeleon.

Special thanks to my family, for coming out from far away to listen to me play. Thanks to my collegas for coming from not so far away to hear me (or Ben and Justin) play on Mother's Day, when you should be at home with your moms. Thanks to the faculty who have made my Chapman University experience an enjoyable one.

Everyone else who has come, Thank you.

Ben and Justin, thanks for playing, your checks are in the mail.

Really.