

4-26-2002

## Joint Recital

Tomoko Sato  
*Chapman University*

Michael Martin  
*Chapman University*

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CHAPMAN UNIVERSITY  
*School of Music*

*presents a*

*Joint Recital*

*Tomoko Sato, harp*

*Michael Martin, piano*

8:00 P.M. • April 26, 2002  
Salmon Recital Hall

## PROGRAM

Zwölf Ländler, Op. 171, D. 790

*F. Schubert*  
(1797-1828)

Klavierstück in e-flat minor, D. 946, No.1

*F. Schubert*

Klavierstück in E-Flat Major, D. 946, No. 2

Michael Martin, piano

## Intermission

Images, 4<sup>th</sup> Suite

*M. Tournier*  
(1879-1951)

The Magical Aviary

Bells in the Snow

The Dance of the Moujik

Pour Le Tombeau d'Orphee, Op. 37

*M. Flothuis*  
(b. 1925)

Legende

*H. Renie*  
(1875-1956)

Tomoko Sato, harp

Ciclo Plateresco

*J. Turina*  
(1882-1949)

Tomoko Sato, harp  
Michael Martin, piano

**Tomoko Sato**, DMA, began her music lessons at age six and pursued bachelor of music degrees in Piano and Harp Performance at Chapman University. Upon graduating, she continued her study at Manhattan School of Music, where she holds a Masters Degree in Orchestral Performance. She is also a graduate of University of Southern California in Doctorate of Music Arts Degree in Harp Performance, and minors in Piano Performance and Music Education. She studied with distinguished teachers, JoAnn Turovsky, Sarah Bullen, and Mindy Ball.

A winner of the Anne Adams Awards and a recipient of Los Angeles Philharmonic Excellence in Diversity Scholarship, Tomoko Sato gives recitals annually in Los Angeles, Orange County, and Santa Barbara. Her orchestral performances include the Honolulu Symphony, Pacific Symphony, Tanglewood Music Center Orchestra and Manhattan Virtuoso.

Besides the classical performance, Tomoko Sato has appeared in TV productions, "A Different World" on NBC, "Dateline" on NBC and "Temptation Island" on FOX. Broadway music includes "Phantom of the Opera" and "Fantasticks!". She is currently working on the Jazz Harp.

**Michael Martin**, Ph.D., director of compositional studies, assistant professor of music in music theory, composition and pianos, holds the bachelor of arts, master of arts and doctorate degree in musical composition from the University of California at Berkeley. The recipient of an Alfred Herz Memorial Scholarship, he was also awarded the George Ladd Prix de Paris in composition, as well as a Fromm Foundation commission for a work which was performed at the Tanglewood Music Festival. At Chapman he organizes and directs the 20<sup>th</sup> Century Music Concert Series. Professor Martin has performed throughout the United States, Canada and in London.