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Faculty Recital

Brian Drake
Chapman University

Karen Scoville
Chapman University

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CHAPMAN UNIVERSITY
School of Music

presents a

Faculty Recital

Brian Drake, horn

with

Karen Scoville, piano

8:00 P.M. • April 19, 2002
Salmon Recital Hall

PROGRAM

En Foret, Op. 40

Eugene Bozza
(1905-1992)

Sonata for Horn and Piano, Op. 17

Allegro moderato

Poco adagio, quasi andante

Rondo, Allegretto moderato

Ludwig van Beethoven
(1770-1827)

Nocturno, Op. 7

Franz Strauss
(1882-1905)

Sonata for Horn and Piano

I. Moderato

II. Tempo di Minuetto

III. Rondo, Allegretto

Bernhard Heiden
(1910-2000)

En Foret was written by **Eugene Bozza** as a test piece for graduate students at the renowned Paris Conservatory. It uses the horn's extensive range and coloristic capabilities and features virtuosic technical passages. In the middle section of the piece Bozza quotes the famous St. Hubert hunting horn call.

Ludwig van Beethoven wrote his *Sonata for Horn and Piano* for the Bohemian hand horn virtuoso Giovanni Punto. The Work was first performed by Punto with Beethoven himself at the piano on April 18, 1800. Though confined by the technical limitations of the hand horn, Beethoven has given us a structurally balanced and musically engaging work that expresses the noble character of the horn.

Franz Strauss is remembered as the father of Richard Strauss, as well as Richard Wagner's favorite horn player. In over forty years at the Munich Opera and at Bayreuth, he was principal horn at the premieres of many Wagner operas. The *Nocturno* is lush and romantic in the style of German lieder.

Bernard Heiden was born in Germany and studied composition with Paul Hindemith before moving to the United States in 1935. Heiden's *Sonata for Horn and Piano*, composed in the same year (1939) as Hindemith's *Sonata for Horn and Piano*, reflects the influence of his American experience on his interpretation of the neo-classic tradition. He was on the faculty of Indiana University School of Music for 35 years, serving as chairman of the composition department for 28 years.

Brian Drake joined the Chapman University faculty in 1994. His career began in New York State where, after graduating from the Eastman School of Music, he was a member of the Rochester Philharmonic Orchestra under Music Director David Zinman.

In 1979 Mr. Drake was appointed to the Los Angeles Philharmonic by Music Director Carlo Maria Giulini. His current position, Third Horn, is endowed by the Loring Charitable Trust.

An avid proponent of contemporary music, Mr. Drake performed the world premiere of *Kestrel and Leonardo*, a work for solo horn written for him by award-winning composer Maria Newman. He is a member of the Philharmonic's critically acclaimed New Music Group, appearing regularly with such luminaries as Esa-Pekka Salonen, Pierre Boulez, and Gyorgy Ligeti.

He enjoys chamber music and has performed with the Los Angeles Philharmonic Chamber Music Society and the New Wave Chamber Players. Mr. Drake's playing can also be heard in orchestral soundtracks for movies and television..

Karen Scoville received her early music training at the Juilliard School of Music. She went on to earn a Bachelors Degree in Music from Indiana University, where she studied with Sidney Foster and Abbey Simon. She also holds a Master of Fine Arts Degree from S.U.N.Y. at Buffalo, where she worked with Frina Arshanska Boldt.

She has appeared as a duo piano partner with Tania Fleischer, Joseph Matthews and as assisting artist with the duo Arshanska & Boldt. Other duo partnerships have included performances with cellists Elizabeth Anderson, Richard Treat, and Abby Scoville, as well as violinist Mischa Lefkowitz.

Ms. Scoville's solo performances include a recital at Merken Concert Hall in New York, where she premiered the *Fantasy for Piano* by Emma Lou Diemer.

A Chapman University faculty member for the last fifteen years, Ms. Scoville also maintains a successfully teaching studio in the Pasadena area.