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20th Century Music Concert

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Chapman University

Michael Martin
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Marshall Tipton
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20th Century Music Concert

Authors

Junko Hayashi, Michael Martin, Marshall Tipton, Heather Lynne Cano, Sha Wang, Richard Treat, Karen Scoville, Kit Armstrong, Jena Tracey, Marisol Padilla, Jared Turner, Hsueh-Hwa Lu, Scott Melvin, Esther Archer, John Acosta, Dale S. Yang, Arnold Friedman, and John Ballerino

CHAPMAN UNIVERSITY
School of Music

presents

20th Century Music

Michael Martin, director

8:00P.M. • October 20, 2000
Salmon Recital Hall

Program

1 Composition for Violin and Piano

Michael Martin
(b. 1943)

Junko Hayashi, violin
Michael Martin, piano

2 Bruyeres

(Preludes II, No. 5)

Claude Debussy
(1862-1928)

Marshall Tipton, piano

3 Sonata

With energy

Andre Previn
(b. 1929)

Heather Cano, bassoon
Sha Wang, piano

4 5 6 Sonate

Prologue

Serenade et Finale

Claude Debussy

Richard Treat, cello
Karen Scoville, piano

7 8 A Thunderstorm (2000)

Moving Clouds

Clouds turning dark

Birds' Realization of Dark Clouds

Thunderstorm

Kit Armstrong
(b. 1992)

Kit Armstrong, piano

Intermission

1
2 String Quartet (1999) *Justin Grossman*
Molto moderato (b. 1979)
Adagio, rubato
Allegro molto

Jena Tracey, violin
Marisol Padilla, violin
Jared Turner, viola
Hsueh-Hwa Lu, cello

3 The Vagabond *Ralph Vaughan Williams*
The Roadside Fire (1872-1958)
Bright is the Ring of Words

Scott Melvin
Esther Archer, piano

4 Sonata *Paul Hindemith*
Ruhig bewegt (1895-1963)

John Acosta, horn
Dale Yang, piano

5 Variations on a Theme of Rossini *Bohuslav Martinu*
(1890-1959)

Arnold Friedman, cello
John Ballerino, piano

6 Sonata No. 3 *Sergei Prokofiev*
(1891-1953)

Sha Wang, piano