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Accompanying Class Recital

Ernest Alvarez Chapman University

Brian Dehn Chapman University

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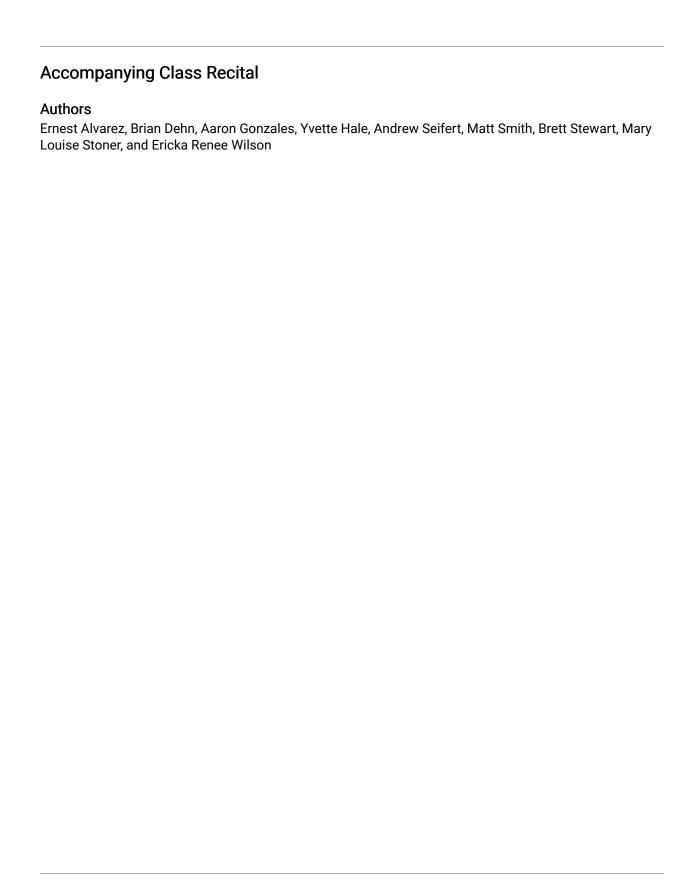
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ACCOMPANYING CLASS RECITAL

Esther Archer, Director

performers.

Ernest Alvarez
Brian Dehn
Aaron Gonzales
Yvette Hale
Andrew Seifert
Matt Smith
Brett Stewart
Mary Louise Stoner
Ericka Wilson

Sunday, May 7, 2000 8:00 p.m. Salmon Hall

A performance is always an adventure

The relationship between the keyboard and the vocal chords is entirely interconnected the singer and his accompanist breathing each phrase together directing every melody interpreting all words separately and then as a whole relaying all that they know and feel of a song: the unique union of poetry and music.

In Accompanying Class every participant collaborated their skills

poetic interpretation harmonic and melodic ears vocal technique and musical styles emotional leanings the commitment to detail

ensuring that no performer lacked true understanding of any part of this union.

The art of music can only be appreciated through an interpreter's performance of markings on a page, creating a moment in time

coming into existence because of a performance by interpretive artists. Please enjoy this evening of dedicated interpretation & collaboration.

"However carefully prepared and minutely worked out a musical performance may be, it will never be the same twice, even if the performer lives to the age of a hundred and plays or sings the same work a thousand times. There will always be an element of improvisation, of inspiration, of the unforeseen. A performance is always an adventure."

—Pierre Bernac

ULTIMATE LOVE & ULTIMATE BETRAYAL

Du bist die Ruh
Franz Schubert (1797-1828)

Mr. Dehn, tenor Mr. Smith, piano

42420 6

O bei nidi d'amore Stephano Donoudy (1879-1925) Ms.Stoner, mezzo-soprano Mr. Stewart, piano

Lydia Gabriel Fauré (1845-1924)

Mr. Alvarez, tenor Mr. Seifert, piano

7:40

Jai pleuré en rêve Georges Hüe (1858-1948) Ms. Wilson, soprano Mr. Stewart, piano

Homeward Bound Marta Keen (b.1958) Mr. Smith, baritone Mr. Seifert, piano

> I saw my lady weep John Dowland (1563-1626) Mr. Dehn, tenor Mr. Gonzales, harpsichord

SUNDAY 7000 Stephen Sondheim