

3-22-1998

An Evening of Johannes Brahms

Tania Fleischer
Chapman University

Louise Lebherz

Karen Hoatson

Paul Stevens

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Recommended Citation

Fleischer, Tania; Lebherz, Louise; Hoatson, Karen; and Stevens, Paul, "An Evening of Johannes Brahms" (1998). *Printed Performance Programs (PDF Format)*. 140.
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CHAPMAN UNIVERSITY
School of Music

presents

An Evening of Johannes Brahms

Tania Fleischer, piano

with Guest Artists

Louis Lebherz, bass
Karen Hoatson, violin
Paul Stevens, horn

Sunday, March 22, 1998
7:00 P.M. • Salmon Recital Hall

Program
An Evening of Johannes Brahms (1833-1897)

Der Gang zum Liebchen, Opus 48, No. 1 (Bohemian Folklore)
Verrat, Opus 105, No. 5 (Lemke)
Feldeinsamkeit, Opus 86, No. 2 (Almers)
Sapphische Ode, Opus 94, No. 4 (Schmidt)
Meine Liebe ist Grün, Opus 63, No. 5 (F. Schumann)
Von ewiger Liebe, Opus 43, No. 1 (Wentzig)
Louis Lebherz, bass

79

Fantasies, Opus 116 (1892):
Capriccio-Presto energico
Intermezzo-Andante
Capriccio-Allegro passionato
Intermezzo-Adagio
Intermezzo-Andante con grazia ed intimissimo sentimento
Intermezzo-Andantino teneramente
Capriccio-Allegro agitato

Scherzo in E-flat minor, Opus 4 (1851)

Intermission

Trio in E-flat Major for piano, violin and horn, Opus 40 (1865)
Andante
Scherzo-Allegro
Adagio mesto
Finale-Allegro con brio

22

Karen Hoatson, violin
Paul Stevens, horn

This recital is presented in partial fulfillment for the degree of
Doctor of Musical Arts
at the University of California, Los Angeles