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Chapman University Chamber Orchestra

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CHAPMAN UNIVERSITY
School of Music

presents the

Chapman University
Chamber Orchestra
27th Season

John Koshak
Music Director and Conductor

Saturday, March 21st, 1998
Salmon Recital Hall
8:00 PM

Program Notes

SAMUEL JONES

Samuel Jones received his undergraduate degree with highest honors at Millsaps College and his professional training at the Eastman School of Music, where he earned his M.A. and Ph.D. degrees in composition under Howard Hanson, Bernard Rogers, and Wayne Barlow. A former conducting student of Richard Lert and William Steinberg, he served for eight years as a conductor of the Rochester Philharmonic, as well as earlier tenures as conductor of the Saginaw Symphony, music advisor of the Flint Symphony, and founder of the Alma Symphony. In 1973 Jones founded the Shepherd School of Music at Rice university, serving as its dean for six years and remaining as Professor of Composition and Conducting until 1997. He has recently moved to Seattle where he has been appointed Composer in Residence of the Seattle Symphony. A guest conductor of many major orchestras and universities both in this country and abroad, he is a past president of the National Conductors' Guild and a frequent master teacher at conducting workshops throughout the country. He has composed numerous works for orchestra as well as chamber, choral, vocal, and operatic compositions. His music has been performed by orchestras such as the Philadelphia Orchestra, the Detroit Symphony, the Houston Symphony, the Cincinnati Symphony, and the Louisville Orchestra, as well as by outstanding solo and chamber musicians. Jones is the recipient of a Ford Foundation Recording/Publication Grant, a Martha Baird Rockefeller fellowship, a Woodrow Wilson national fellowship, the Tribbett Award, two Mississippi Institute of Arts and Letters Music Awards, NEA grants, and International Angel Award, and numerous ASCAP awards. Dr. Jones' works are published by Carl Fischer, Inc., and Campanile Music Press and are recorded on CRI, Centennial, and Gasparo Records.

IN RETROSPECT

In Retrospect was composed in 1959 while I was a doctoral student at the Eastman School of Music. Later that year it was given its first reading by Howard Hanson and the Eastman Philharmonia, and it received its first performances by the Alma Symphony in Lakeview and Alma, Michigan on March 13 and 14, 1962, under my direction.

Since then, the piece has been performed many times throughout the country. It is a short, nostalgic work which expresses a feeling of looking back, of sadness at closing a set of doors in one's life, and simultaneously, the feeling of apprehension, the fear of what lies ahead. In the frontispiece of the score I quoted St. Paul in his magnificent letter to the Corinthians, "when I was a child I spoke as a child, I understood as a child, I thought as a child; but when I became an adult, I put away childish things." I was 23 when these feelings sprang up and expressed themselves in this music.

Now, almost 40 years later, I find the piece still expresses the feelings one has at a big juncture in one's life. I have recently retired after 24 years of teaching at Rice University, and walking out of my studio for the last time brought this same response. I think perhaps St. Paul felt the same thing, and indeed I believe it is a universal feeling of all human beings with our capacity for memory and for looking in retrospect.

Cast in three part (ABA) form, the work is scored for small orchestra (winds in pairs plus one trombone, timpani, bells, and strings).

-Written by Samuel Jones

ULYSSES KAY

Ulysses Kay was born in Tucson, Arizona on January 7, 1917 and died in 1995. He graduated from the University of Arizona in 1938, and studied further at the Eastman School of Music, Yale University, and Columbia University. His principal teachers were Bernard Rogers, Howard Hanson, Paul Hindemith and Otto Luening.

Mr. Kay served in a Navy band for three and a half years during World War II, playing saxophone, flute, piccolo and piano. Following Naval service as a performer, composer, and arranger, Mr. Kay settled in New York City. Significant scores from this period include his Concerto for Orchestra (1948) and the distinguished music for the film *The Quiet One* (1948), which the orchestra performs tonight. He was also appointed Distinguished Professor of Music at Lehman College in New York City in 1972.

(Ulysses Kay, con't)

A Prix de Rome and a Fulbright Fellowship enabled Mr. Kay to live in Italy from 1949 to 1952. He held the Julius Rosenwald Fellowship, a grant from the National Institute of Arts and Letters, and a Guggenheim Fellowship in 1964-65. In 1958 he was a member of the first group of American composers to participate in a cultural exchange mission to the Soviet Union. He held honorary doctorates from Lincoln College (1963), Bucknell University (1966), Illinois Wesleyan University (1969) and the University of Arizona (1969).

THE QUIET ONE

The Suite from *The Quiet One* was composed in 1948 and is based on the film with the same title. The film revolves around the problems of juvenile delinquency, particularly concerning the main character, Donald. The film reflects on Donald's problems, including his joys, fears and hopes, thus resulting in the title of the four movements of the musical score:

Joys & Fears
Street Wanderers
Interlude
Crisis

Alen C. Agadzhanyan was born in 1976 in Armenia where he started studying violin at the age of six and the piano at the age of eight. He began his musical studies at the Sayat-Nova School of Music in Charentsavem, Armenia and began composing at the age of thirteen. He attended the Sayat-Nova School of Music until his family moved to the United States in 1989. Mr. Agadzhanyan first studied violin in the United States with Joe Ketendjian, and at Chapman studies violin with Mischa Lefkowitz and composition with Dr. Michael Martin. Just recently Mr. Agadzhanyan started taking conducting with Professor Koshak. He is also involved in chamber music performances and enjoys composing for chamber groups. His ultimate goal is to one day score for the motion picture and television industry, and he is planning on going to USC to make that goal a reality. Mr. Agadzhanyan teaches violin and music theory, and hopes to make a significant contribution to the musical education of future generations.

Chapman University Chamber Orchestra

John Koshak, Music Director and Conductor

Piccolo

Marshall Fulbright

Flute

Kara Brennan*
Tricia Cummings

Oboe

Julie Laing*
Matthew LaGrange

English Horn

Matthew LaGrange

Clarinet

Suzanne Crandall*
Cynthia Beanez
Deanne Saum

Bassoon

Jasmine Breninger*
John Campbell

Horn

Valerie Johnson**
Amy Maier**

Trumpet

Corneliu Mootz*
Phillip Pacier

Trombone

Jennifer Augustine*

Timpani

Ami Custodia

Percussion

Ami Custodia*
Adrian Hernandez
Jenny Taylor

Piano

Ben Makino

Violin

Junko Hayashi+
Rocky Lee+
Jena Tracey*
Alen Agadzhanyan
Jennifer Deirmendjian
Sarah Garbett
Jong-Min Lee
Hong Nguyen
Tien Nguyen
Marisol Padilla
Dan Vu

Viola

Jared Turner*
Maureen Renee Bonilla
Alicia Thomas

Cello

Josh Mikus-Mahoney*
Lisa Foster
Anna Jin
Rick Meier
David Nathan Whitehill

Bass

Carlos Rivera Jr.*
Brenton Viertel
Karen Middlebrook

+Co-Concertmaster

*Principal

**Co-Principal

Chapman University Chamber Orchestra

The Chapman University Chamber Orchestra, under the leadership of Professor John Koshak, have received wide recognition for their outstanding performances and are considered to be among the finest university ensembles on the West Coast.

The Chapman Orchestras received national recognition when they were presented the coveted ASCAP (American Society of Composers, Authors, and Publishers) award at the American Symphony Orchestra League Annual Conference for their performances of music by American composers.

In frequent demand for performances, the orchestras have performed at the Music Educators National, Divisional, State, and Southern Section Conferences and the Chamber Orchestra has been the featured performing ensemble for the CMEA (California Music Educators Association) Southern Section Conference. The Chamber Orchestra tours annually on the West Coast of the United States and has performed extensively on international tours in Europe, China, Hong Kong, and Japan.

John Koshak

John Koshak, noted American conductor and teacher of conducting, is highly recognized for both his work with orchestras and as a conducting pedagogue. He is the Director of Orchestras and Professor of Music at Chapman University and also maintains a national presence in conducting through his work as a member of the Board of Directors of the Conductors Guild. He recently completed the second edition of his book, *The Conductor's Role, Preparation for Individual Study, Rehearsal and Performance*.

In addition to his conducting and teaching responsibilities at Chapman University, Professor Koshak serves as Music Director of the Orange County Youth Symphony Orchestra. Prior to his appointment to the faculty of Chapman University, he was a public school music educator and conductor in New York, Germany, New Jersey, and California. In Orange County, California, Professor Koshak was recognized for his work in music education when he received the Irene Schoepfle Award for *Distinguished Contributions to Orange County Music*. While conducting and teaching in Europe, Professor Koshak received recognition by the United States Government, who granted him the *Superior Performance* award for his work in Germany. He and his orchestras have twice received the ASCAP award from the American Symphony Orchestra League for the performance of American music. At Chapman University, Professor Koshak received the *Faculty of the Year* award from the Chapman University Alumni Association for his outstanding teaching and conducting.

Professor Koshak received his Bachelor of Music degree from The Pennsylvania State University, his Master's degree from Columbia University, and his Conducting Diploma from the Mozarteum in Salzburg, Austria.