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11-21-1997

## Guest Recital

Tyler W. Tom  
*Chapman University*

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CHAPMAN UNIVERSITY  
*School of Music*

*presents a*

Heather  
639-9778h  
569-8839p

Guest Recital

Tyler W. Tom, pianist

November 21, 1997  
8:00 P.M. • Salmon Recital Hall

# Program

Machaut Tunes  
Realizations for Piano Solo of Five Chansons  
by Guillaume de Machaut (ca. 1300-1377)

*Don Freund*  
(1982)

Quant je suis mis (Virelai #13)

Sanz cuer-Dame-Amis (Ballade #17)

*10 mins*

Se je souspir (Birelai #36)d

Je sui aussi (Ballade #20)

Douce Dame (Virelai #4)

Chromatic Fantasie and Fugue in D Minor

*J. S. Bach*  
(1685-1750)

Aug Fleugeln Des Gesanges

*5*

*Mendelssohn-Liszt*

Valse-Caprice #6  
from *Soirées de Vienne*

*8 mins*

*Schubert-Liszt*

Mephisto Waltz No. 1

*12*

*Franz Liszt*  
(1811-1856)



*50 mins*

**Intermission**

Prelude Op. 32, No. 5 in G Major

*Serge Rachmaninoff*  
(1873-1943)

Prelude Op. 33, No. 6 in E-flat Major

Prelude Op. 23, No. 4 in D Major

Etude-Tableau Op. 39, No. 3 in F-sharp Minor

20

Etude-Tableau Op. 33, No. 3 in C Minor

Sonata No. 7, Op. 83

*Serge Prokofiev*  
(1891-1953)

Allegro inquieto

Andante caloroso

20

Precipitato

**Tyler W. Tom**, a California native born of Chinese-American parents began his piano studies at age nine in the San Francisco Bay Area. He has since gone on to give recitals of both solo and chamber music throughout the United States, Europe and Asia. He was recently a featured soloist on radio station WQXR in New York City. In 1986 and 1987 he appeared in performances sponsored by the *Session Musicale Internationale*, in Grenoble, France. He has performed in California, Florida, Massachusetts, Connecticut, New York, France, Singapore, and Spain. Dr. Tom has been the recipient of many prizes, including winner of the Los Gatos Artist Series, First Prize in the Young Artist Series, First Prize in the Young Artist Guild, and First Prize in the Fairworld Piano Competition in San Francisco.

In addition to his performing, Dr. Tom has been active in professional organizations and maintains an active schedule of clinics and master classes, including those sponsored by the California Association of Professional Music Teachers, the Music Teachers National Association, and the National Conference on Piano Pedagogy.

After completing his Bachelor of Music Degree at the Eastman School of Music, Rochester, New York, 1982, Dr. Tom continued his studies at the University of Southern California, where he was awarded the June Davison Prize honoring outstanding achievement in the field of piano pedagogy. He was featured soloist as winner of the Piano Concerto Competition with the University of Southern California Symphony in 1990. He received his doctoral degree in 1994. He has been an assistant lecturer at the University for five years, and has served on the faculties of Irvine Valley College, and Chapman University. He resides in Altadena, California, and maintains a private studio in both Laguna Niguel, and his Altadena home.