

4-1-2009

April Readings by Noted Poets Richard Deming, Nancy Kuhl and Jen Bervin

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Recommended Citation

Chapman University Media Relations, "April Readings by Noted Poets Richard Deming, Nancy Kuhl and Jen Bervin" (2009). *Chapman Press Releases 2003-2011*. 110.

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April Readings by Noted Poets Richard Deming, Nancy Kuhl and Jen Bervin

POETRY READING

Tuesday, April 14

Lyon Conference Center, Argyros Forum 209

Nancy Kuhl: *The Poet and the Archive*

11:30 a.m.

Nancy Kuhl is a poet and the curator for American Poetry at Yale University's Beinecke Rare Book and Manuscript Library. She has published two exhibition catalogues: *Intimate Circles: American Women in the Arts* and *Extravagant Crowd: Carl Van Vechten's Portraits of Women*. Presented by the Department of English. Admission is free. Information: 714-532-6026.

POETRY READING

Tuesday, April 14

Lyon Conference Center, Argyros Forum 209

Richard Deming: *Everyday Domain*

1 p.m.

Poet and critic Richard Deming is a poet and critic, whose books include *Let's Not Call it Consequence*, and *Listening on All Sides: Towards an Emersonian Ethic of Reading*. He teaches in the English Department at Yale University. Presented by the Department of English. Admission is free. Information: 714-532-6026

POETRY READING

Tuesday, April 14

Lyon Conference Center, Argyros Forum 209

Richard Deming and Nancy Kuhl

5:30 p.m.

The two poets read from their works. Presented by the Department of English. Admission is free. Information: 714-532-6026

LECTURE

Tuesday, April 21

Lyon Conference Center, Argyros Forum 209

Jen Bervin: *On Emily Dickinson*

4 p.m.

Poet and visual artist Jen Bervin's books include *The Desert* (Granary Books 2008), *A Non-Breaking Space* (Ugly Duckling 2005), *Nets* (UDP 2004) and *Under What Is Not Under* (Potes & Poets 2001). Bervin's work is included in the *Text/Messages* exhibition at the Walker Art Center; her installations, art, and artist books have been exhibited in the US, Canada, and France. Her large-scale sewn composites of Dickinson's fascicle marks have been internationally

exhibited. She has received fellowships in art and writing from the New York Foundation for the Arts, The MacDowell Colony, Centrum Arts, and The Camargo Foundation in Cassis, France. She is a contributing editor for *jubilat* and lives in Brooklyn, New York. Presented by the Department of English. Admission is free. Information: 714-532-6026

POETRY READING

Tuesday, April 21

Lyon Conference Center, Argyros Forum 209

Jen Bervin

5:30 p.m.

Poet and visual artist Jen Bervin will read from her own works. Her books include *The Desert* (Granary Books 2008), *A Non-Breaking Space* (Ugly Duckling 2005), *Nets* (UDP 2004) and *Under What Is Not Under* (Potes & Poets 2001). Bervin's work is included in the *Text/Messages* exhibition at the Walker Art Center; her installations, art, and artist books have been exhibited in the US, Canada, and France. She has received fellowships in art and writing from the New York Foundation for the Arts, The MacDowell Colony, Centrum Arts, and The Camargo Foundation in Cassis, France. She is a contributing editor for *jubilat* and lives in Brooklyn, New York. Presented by the Department of English. Admission is free. Information: 714-532-6026