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11-20-1996

## Student Recital

Christine McKee  
*Chapman University*

Tania Obteshka  
*Chapman University*

Michael Nehring  
*Chapman University*

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CHAPMAN UNIVERSITY  
SCHOOL OF MUSIC

presents a

Student Recital

Matthew McCray,  
Composer and Conductor

Christine McKee, pianist  
Tania Obteshka, soloist  
Michael Nehring, narrator

Salmon Recital Hall  
Wednesday, November 20, 1996 8:00pm

## PROGRAM

Shakespeare's Sonnet 27                      Matthew McCray  
text, W. Shakespeare  
(1564-1616)

When We Two Parted                      Matthew McCray  
text, Lord Byron  
(1788-1824)

All in the Golden Afternoon              Matthew McCray  
text, Lewis Carroll  
(1832-1898)

Tania Obteshka, soloist

The Paper Reeds by the Brooks          Matthew McCray  
text, *Isaiah 19, 5-8*

Dulce et Decorum Est                      Matthew McCray  
text, Wilfred Owen  
(1893-1918)

Michael Nehring, narrator

*Piano courtesy of Pacific Piano*

# The Choir

## **Soprano**

Kjersti Glesne  
Melanie Nelson  
Audrey Reider  
Kjrste Thibedeau  
Erica Wilson

## **Alto**

Elizabeth Bouton  
Emily Bowen  
Debbie Domanski  
Jill Griggs  
Megan Eddy

## **Tenor**

Mike Elliott  
Rick Heiss  
David Listenberger  
Kaj Mutrais  
David Ray

## **Bass/Baritone**

Harry Baechtel  
Roger Giese  
Geoff Peters  
Michael Rochios  
Chris Van Etten  
Dan Vandembark  
Peter Westenhofer

A big thank you to everyone who has helped with my recital. I appreciate your enthusiasm and excitement in performing my music and following my lead. The project would never have come to life without the help of all of you. Thank you from the bottom of my heart.

Love Always,

A handwritten signature in cursive script that reads "Matt".