

9-6-1996

## Faculty Recital

Margaret Dehning

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Jonathan Mack

*Chapman University*

Tania Fleischer

*Chapman University*

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CHAPMAN UNIVERSITY  
*School of Music*

*presents a*



## Faculty Recital

Margaret Dehning, soprano  
and  
Jonathan Mack, tenor

Tania Fleischer, piano

Friday, September 6, 1996  
8:00 P.M. • Salmon Recital Hall

Dorey

Fucked up - 00-00

Program

I

Sound an Alarm (*Judas Maccabeus*)  
Recitative: Deeper and deeper still  
Aria: Waft her, Angels (*Jeptha*)  
I'll sail upon the Dog Star  
Sweeter than roses

6

19:26

George Frideric Handel  
(1685-1759)

Henry Purcell  
arr. Benjamin Britten  
(1659-1695)

Jonathan Mack

11:47

II

Four Songs from *Die Schöne Müllerin*  
Wohin?  
Am Feierabend  
Der Neugierige  
Mein!

Franz Schubert  
(1797-1828)

Jonathan Mack

31:35

31:40

III

Poema en forma de canciones  
Dedicatoria  
Nunca olvida  
Cantares  
Los dos miedos  
Las locas por amor

Joaquin Turina  
(1882-1949)

Margaret Dehning

INTERMISSION

43147

IV

Trois Melodies de 1916  
La Statue de bronze  
Daphénéo  
Le Chapelier

*Erik Satie*  
(1866-1925)

Deux Melodies de Café-Concert  
Je te Veux  
La diva de L'Empire

584 01

Margaret Dehning

V

Once a Lady was here  
In the Platinum Forest  
Her Head on the Pillow  
The Piper

*Paul Bowles*  
(b. 1910)

Jonathan Mack

VI

Six Poems of Emily Dickenson  
Nobody knows this little Rose  
Heart! We will forget him!  
An awful tempest mashed the air  
The Rose did caper on her cheek  
Good morning, Midnight  
Bee! I'm expecting you!

*John Duke*  
(1899-1984)

116 115

Margaret Dehning

VII

Four Duets

Tanzlied, Op. 78, No. 1  
Er und Sie, Op. 78, No. 2  
Schön ist das Fest des Lenzes, Op. 37, No. 7  
Die tausend Grüße, die wir dir senden, Op. 101, No. 7

*Robert Schumann*  
(1810-1856)

Margaret Dehning and Jonathan Mack.