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11-17-1995

## Senior Recital

Timothy Juillet  
*Chapman University*

Tania Fleischer  
*Chapman University*

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CHAPMAN UNIVERSITY  
*School of Music*

*presents a*

Senior Recital

Timothy Juillet, baritone

Tania Fleischer, piano

November 17, 1995  
8:00 P.M. • Salmon Recital Hall

## Program

### I

Rec. "Me Infelice, Ho Smarrito il Mio Padrone!" from *Serse* , *George Fredrick Handel*  
(1685-1759)  
Aria "Del Mio Caro Amabile"

Elviro, servant of Serse, remarks on the gathering storm, which threatens to destrop the bridge leading him to battle. Believing his master is dead below, he seeks solace in drink.

Recit. "Inumano Fratel  
from *Tolomeo*  
Aria "Stille Amare. . ."

The imprisoned Ptolomy, son of Cleopatra, drinks a cup of sleeping potion, which he thinks is poison and falls into a deep sleep.

See the Raging Flames  
from *Joshua*

2

### II

All mein gedanken  
Ach weh mir unglückhaften mann  
Der Nachtgang  
Heimliche Aufforderung

*Richard Strauss*  
(1864-1949)

24.36

INTERMISSION

### III

Chanson D'Amour  
Lydia  
Claire de Lune  
Fleur Jetée

*Gabriel Fauré*  
(1845-1924)

### IV

Songs of Travel  
Words by Robert Louis Stevenson

*Ralph Vaughan Williams*  
(1872-1958)

The Vagabond  
Let Beauty Awake  
The Roadside Fire  
Youth and Love  
In Dreams  
The Infinite Shining Heavens  
Whither must I Wander  
Bright is the Ring of Words  
I have Trod the Upward and the Downward Slopes

### V

Recit. "Hai gia vinta la causa! . . .  
Aria "Vedro Mento'io Sospiro  
from *LeNozzedi Figaro*

*Wolfgang Amadeus Mozart*  
(1756-1791)

Count Almaviva thinks that he has succeeded in making arrangements for a tryst with Susanna, maid to the countess, in the garden of the castle on the very night of her marriage to the valet, Figaro. A legal problem, exaggerated and encouraged by the Count and his supporters, could yet prevent the couple's marriage. But when the Count overhears Susanna and Figaro gloating that they will win the case, he launches into a tirade of anger and frustration.