

---

Printed Performance Programs (PDF Format)

Music Performances

---

4-21-1995

## 20th Century Music Concert

June Lee  
*Chapman University*

Amber Stout  
*Chapman University*

Tania Fleischer  
*Chapman University*

Peter Goslow  
*Chapman University*

John Scanlon  
*Chapman University*

*See next page for additional authors*

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

---

### Recommended Citation

Lee, June; Stout, Amber; Fleischer, Tania; Goslow, Peter; Scanlon, John; Lu, Linda; Thiesmeyer, Jeff; Jaramillo, Debi; Stone, Leslie; Vanides, Gina; Haskill, David; Maier, Amy; and Cuffari, Thomas, "20th Century Music Concert" (1995). *Printed Performance Programs (PDF Format)*. 59.  
[https://digitalcommons.chapman.edu/music\\_programs/59](https://digitalcommons.chapman.edu/music_programs/59)

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## 20th Century Music Concert

### Authors

June Lee, Amber Stout, Tania Fleischer, Peter Goslow, John Scanlon, Linda Lu, Jeff Thiesmeyer, Debi Jaramillo, Leslie Stone, Gina Vanides, David Haskill, Amy Maier, and Thomas Cuffari

CHAPMAN UNIVERSITY  
*School of Music*

*presents the*

20th Century Music Concert

Michael Martin, Director

Friday, April 21, 1995  
8:00 P.M. • Salmon Recital Hall

## Program

Suite de banzas Criollas

Calmo e poetico

Scherzando

Coda -- Presto ed energico

June Lee, piano

*Alberto Ginastera*  
(1916-1983)

The Nantucket Songs

From Whence Cometh Song? (Theodore Roethke) (b. 1922)

The Dance (William Carlos Williams)

Mother, I Cannot Mind Wheel (Walter Savage Landor)

Thoughts of a Young Girl (John Ashbery)

Ferry Me Across the Water (Christina Rossetti)

The Dancer (Edmund Waller)

Amber Stout, soprano

Tania Fleischer, piano

*Ned Rorem*

Julia Florida

Barcarola

*Augustine Barrios Mangoré*

Peter Goslow, guitar

Sonata for Viola and Piano

Impetuoso

Vivace

*Rebecca Clark*  
(1886-1979)

John Scanlon, viola

Tania Fleischer, piano

## Intermission

Valses nobles et sentimentales pour piano  
Modéré - tres franc  
Assez lent  
Modéré

*Maurice Ravel*  
(1875-1937)

Linda Lu, piano

Nocturnal After John Dowland, Op. 70  
Musingly  
Very Agitated  
Restless  
March-Like  
Passacaglia

*Benjamin Britten*  
(1913-1976)

Jeff Thiesmeyer, guitar

Sextet  
Allegro vivace

*Francis Poulenc*  
(1899-1963)

Debi Jaramillo, flute  
Leslie Stone, oboe  
Gina Vanides, clarinet  
David Haskill, bassoon  
Amy Maier, horn  
Thomas Cuffari, piano

*Yamaha Piano Courtesy of  
Field & Son's Piano*