

3-7-1995

## Junior Recital

Skye O'Neil  
*Chapman University*

Joseph Jacobson  
*Chapman University*

Tania Fleischer  
*Chapman University*

Thomas Cuffari  
*Chapman University*

Jeff Cogan  
*Chapman University, cogan@chapman.edu*

Follow this and additional works at: [https://digitalcommons.chapman.edu/music\\_programs](https://digitalcommons.chapman.edu/music_programs)

---

### Recommended Citation

O'Neil, Skye; Jacobson, Joseph; Fleischer, Tania; Cuffari, Thomas; and Cogan, Jeff, "Junior Recital" (1995).  
*Printed Performance Programs (PDF Format)*. 56.  
[https://digitalcommons.chapman.edu/music\\_programs/56](https://digitalcommons.chapman.edu/music_programs/56)

This Junior Recital is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

CHAPMAN UNIVERSITY  
*School of Music*

*presents a*

Junior Recital

Skye E. O'Neil, soprano

and

Joseph Jacobson, trumpet

with

Tania Fleischer, piano  
Thomas Cuffari, piano  
Jeff Cogan, guitar

March 7, 1995  
8:00 P.M. • Salmon Recital Hall

## PROGRAM

Già il sole dal Gange *Alessandro Scarlatti*  
(1695-1725)  
Miss O'Neil and Mr. Jacobson

It was a Lover and His Lass *Thomas Morley*  
(The First Booke of Ayres - 1600) 1557-1602  
Rest, Sweet Nymphs *Francis Pilkington*  
(The First Booke of Songs - 1605) (1570-1638)  
Love is a Bable *Robert Jones*  
(The Second Booke of Songs and Ayres - 1601) (1485-1536)  
Miss O'Neil and Mr. Cogan

Proclamation *Ernest Bloch*  
(1880-1959)  
Mr. Jacobson and Mr. Cuffari

Vor dem Fenster *Johannes Brahms*  
Liebestreu (1833-1897)  
Wiegenlied  
Vergebliches Ständchen  
Miss O'Neil and Ms. Fleischer

Concerto in E-flat Major *Johann Nepomuk Hummel*  
Allegro con Spirito (1778-1837)  
Mr. Jacobson

Deh vieni, non tardar *Wolfgang Amadeus Mozart*  
from *Le Nozze di Figaro* (1756-1791)  
Miss O'Neil

INTERMISSION

- |  |   |
|--|---|
| Ici-bas<br>Mandoline<br>Au bord de l'eau<br>Dans les ruines d'une abbaye | <i>Gabriel Fauré</i><br>(1845-1924)       |
| Miss O'Neil  |   |
| <br>Sonata for Trumpet and Piano<br>Movement I                           | <br><i>Kent Kennan</i><br>(b. 1913)       |
| Mr. Jacobson   |   |
| <br>Come to the Fair   | <br><i>Easthope Martin</i><br>(1882-1925) |
| Must I go Bound?<br>(Fragment of an Old Song)                            | <i>County Derri</i>                       |
| B for Barney<br>(A Fragment)   | <i>County Antrim</i>                      |
| Danny Boy<br>(Adapted from an Old Irish Air)                             | <i>Fred E. Weatherly</i><br>(1878-1929)   |
| Miss O'Neil  |   |
| I have a Bonnet Trimmed with Blue<br>(A Polka Fragment)                  | <i>arr. Herbert Hughes</i><br>(1882-1937) |

*Yamaha Piano Courtesy of  
Field & Son's Piano*