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About the Contributors

[Cambria Findley-Grubb](#) will graduate in May, 2011, a triple major in Religious Studies, Peace Studies, and Political Science. She aspires to study the law with a specialty in Alternative Dispute Resolution or Children's Rights Law, or to pursue a degree in Peace and Reconciliation Studies, and work for a NGO or Non-Profit Organization, eventually owning her own Mediation firm. Her faculty mentor was Ron Farmer, former Dean of the Chapel at Chapman University.

[Beth Nicks](#) is graduating May, 2011, with a BFA in Dance Performance, and plans to enter a Dance Company soon thereafter. Her faculty mentor was Robin Kish in the College of Performing Arts.

[Collin Pointon](#) will graduate with a BA in English Literature and Philosophy in May, 2011, and intends to pursue graduate study in Philosophy with an emphasis in Continental Philosophy and Rhetoric. His faculty mentor for this paper was Doug Sweet in the Department of English, and his paper bears the influence of Carmichael Peters, Director of the University Honors Program, and his course on Hermeneutics.

[Jacque Price](#) will graduate in May, 2011, with a BFA in Dance Performance and a minor in Business Administration. Jacque will be starting the MA in Dance program at London Contemporary Dance School in September, and aspires to join a modern/contemporary dance company and tour Europe. His faculty mentor was Robin Kish in the College of Performing Arts.

[Lyz Reblin](#) will graduate in May, 2012 with a BA in Screenwriting and a minor in English. She intends to pursue an MA in Film Studies upon graduation from Chapman University's Dodge College of Film and Media Arts; her faculty mentor was Andrew Erish.