
Printed Performance Programs (PDF Format)

Music Performances

10-29-1993

20th Century Concert

Michael Martin
Chapman University

Margit Jensen
Chapman University

Judith Palanca-Hansen
Chapman University

Tomoko Sato
Chapman University

Bill Lee
Chapman University

See next page for additional authors

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs



Part of the [Music Performance Commons](#), and the [Other Music Commons](#)

Recommended Citation

Martin, Michael; Jensen, Margit; Palanca-Hansen, Judith; Sato, Tomoko; Lee, Bill; Alu, Jeffrey; Chapman University Percussion Ensemble; Fleischer, Tania; Shi, Fang Fang; and Cole-Adcock, Lynn, "20th Century Concert" (1993). *Printed Performance Programs (PDF Format)*. 24.

https://digitalcommons.chapman.edu/music_programs/24

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

20th Century Concert

Authors

Michael Martin, Margit Jensen, Judith Palanca-Hansen, Tomoko Sato, Bill Lee, Jeffrey Alu, Chapman University Percussion Ensemble, Tania Fleischer, Fang Fang Shi, and Lynn Cole-Adcock

CHAPMAN UNIVERSITY
School of Music

presents

20th Century Music
Concert

Michael Martin
Director

Friday • October 29, 1993
8:00 P.M. • Salmon Recital Hall

PROGRAM

Four Short Piano Pieces (1993)

Adagio
Allegro
Moderato
Adagio

Michael Martin
(b. 1943)

Michael Martin, piano

Why Do They Shut Me Out of Heaven?
(Dickinson) (1951)

Laurie's Song

from *The Tender Land* (1956)

Margit Jensen, soprano
Judith Palanca-Hansen, piano

Aaron Copland
(1900-1991)

Piano Piece, Op. 33a (1928)

Tomoko Sato, piano

Arnold Schoenberg
(1874-1951)

Presto

from *12 Tones in Three Sections* (1993)

Bill Lee, violin
Jeffrey Alu, piano

Jeffrey Alu
(b. 1966)

Music for Pieces of Wood (1973)

Chapman University Percussion Ensemble
Kent Hannibal, director
Jason Baggs Dru Huston
Thomas Cuffari June Lee
Choyiu Wong

Steve Reich
(b. 1936)

INTERMISSION

Suite, Opus 14 (1916)
Allegretto
Scherzo
Allegro molto
Sostenuto

Béla Bartók
(1881-1945)

Tania Fleischer, piano

Fire Dance
Whirlwind

David Watkins
Carlos Salzedo
(1885-1961)

Tomoko Sato, harp

'Les sons et les parfums tournent
dans l'air du soir'
("Sounds and perfumes turn in the night air")
from *Préludes*, Book I (1910)

Claude Debussy
(1862-1918)

Fang-Fang Shi, piano

Three Songs
from *Chants d' Auvergne* (1923-1925)

Joseph Canteloube
(1879-1957)

L'Aïo dè rosto

La Delaïssado

Malurous gu'o uno fenno

Lynn Cole-Adcock, soprano
Judith Palanca-Hansen, piano