

Chapman University Digital Commons

Printed Performance Programs (PDF Format)

Music Performances

6-26-1993

A Benefit Concert

Helen Wu

Follow this and additional works at: https://digitalcommons.chapman.edu/music_programs

Recommended Citation

Wu, Helen, "A Benefit Concert" (1993). *Printed Performance Programs (PDF Format)*. 20. https://digitalcommons.chapman.edu/music_programs/20

This Other Concert or Performance is brought to you for free and open access by the Music Performances at Chapman University Digital Commons. It has been accepted for inclusion in Printed Performance Programs (PDF Format) by an authorized administrator of Chapman University Digital Commons. For more information, please contact laughtin@chapman.edu.

R Benefit Concert featuring

Nelen Wu pianist

funding for study at the Moscow Conservatory of Music in Russia

June 26, 1993 8:00 pm Bertea Hall

PROGRAM

Chaconnetrans. by Ferruccio B. Busoni from J.S. Bach's Partita for Violin Solo, D Minor (1866-1924)
from The Seasons, Op. 37
Three Etudes-Tableaux
Out Doors Suite

INTERMISSION

Sonata No. 2, Op. 36	Sergei Rachmaninov
Allegro agitato	U
Lento	
Allegro molto	
Toccata, Op. 11	Sergei Prokofiev
	(1891-1953)

Reception to follow

Thank you for your show of support this evening and for helping me gain an enriching and exciting experience in Russia.

This concert has depended on the help of the following people: Many thank you's to Dad, Mom, Audrey, Evelyn. and Jenny, for taking care of the things only family members will do and are always stuck with, including anything and everything. Extra thanks to Audrey, prima architect of "The Box", and to Albert, for coming up with the recording equipment at the last minute. Sit. Booboo. sit. Good dog. Thank you Ms. Straub, for many plus years of invaluable instruction and friendship, and for always beating the drum for me, like the Duracell Bunny, especially in this event. To Dr. Matthews and Chapman College, thank you for the use of this hall and pianomany good memories of this place. Thanks to the creative talents of Bonnie Hoskins, who has a way of turning pumpkins into stage coaches, as in the case of the reception. Thank U Saul, who's always telling me I (we) should be practicing, for the encouragement and confidence via AT&T. Thank you Mr. Pollack for your instruction and insight. Cnacu6o, Katya, for your friendship and for all the work put into paving the way for me and making my life a hundred times easier in Moscow.