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4-30-1993

20th Century Concert

Lawrence Kaplan
Chapman University

Chapman Percussion Ensemble

June Lee
Chapman University

Peter Goslow
Chapman University

Mellodi Chung
Chapman University

See next page for additional authors

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20th Century Concert

Authors

Lawrence Kaplan, Chapman Percussion Ensemble, June Lee, Peter Goslow, Mellodi Chung, Robert MacNeil, Tania Fleischer, Holly Ristuccia, Jeff Cogan, Tomoko Sato, Grace Lu, and Andrew Sweeney

CHAPMAN UNIVERSITY
SCHOOL OF MUSIC

presents a

20th Century Concert

Michael Martin, Director

April 30, 1993 8:00 P.M.
Salmon Recital Hall

PROGRAM

- Image *Eugène Bozza*
(b. 1905)
Larry Kaplan, flute
- Chamber Piece for Percussion *Michael Colgrass*
Quintet (b. 1932)
Chapman Percussion Ensemble
Kent Hannibal, director
Jason Baggs June Lee
Dru Huston Stuart Pompel
Bobby Wong
- Jardins sous la pluie *Claude Debussy*
from *Estampes* (1903) (1862-1918)
June Lee, piano
- Rondeau caprice *John Rutter*
Pete Goslow, guitar
- Sonata No. 2, Op. 22 *Robert Muczynski*
Molto andante (b. 1929)
Mellodi Chung
- To Julia *Roger Quilter*
Prelude (1877-1953)
The Bracelet
The Maiden Blush
To Daisies
The Night Piece
Julia's Hair
Interlude
Cherry Ripe
Robert MacNeil, tenor
Tania Fleischer, piano

INTERMISSION

- Bachianas Brasileiras No. 5
Aria for Soprano and Guitar
Holly Ristuccia, soprano
Jeff Cogan, guitar
Heitor Villa-Lobos
(1887-1959)
- Chanson dans la nuit (1929)
Carlos Salzedo
(1885-1961)
- Absidioles (1974)
Tomoko Sato, harp
Bernard Andres
- Rhapsody in C Major
Grace Lu, piano
Ernő Dohnányi
(1877-1960)
- Four Selections
from *Cinco Canciones Negras*
Cuba on a Keyboard
Chevre
Cradle Song
A Negro Song
Andrew Sweeney, baritone
Tania Fleischer, piano
Xavier Montsalvatge
(b. 1911)
- Bordel 1900
(from *Histoire du Tango*)
Larry Kaplan, flute
Jeff Cogan, guitar
Astor Piazzolla
- Two Choral Songs
See the Chariot at Hand (Jonson)
Stephanie Thompson, soprano
Kellyann Westover, soprano
Kimberly Lindstrom, alto
Jennifer Grant, alto
Christopher Fernandez, tenor
Jean-Paul Van Hulle, tenor
Joseph Modica, bass
Robert Binford, bass
Ralph Vaughan Williams
(1872-1958)
- Whether Men Do Laugh or Weep (Campion and Rossetter)
Patricia Epler, conductor
Mellodi Chung, piano