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Faculty Recital

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CHAPMAN UNIVERSITY
SCHOOL OF MUSIC

presents

FACULTY RECITAL

Holly Ristuccia, soprano

Tania Fleischer, accompanist

April 14, 1993 8:00 P.M.
Salmon Recital Hall

PROGRAM

I

Amor Commanda (Floridante)	<i>G. F. Handel</i>
S'ei non mi vuole amar (Tamerlano)	(1685-1789)
Torna mia vagheggiar (Alcina)	

II

Die Männer sind mechant! (Seidl)	<i>Franz Schubert</i>
Nacht und Traüme (Collin)	(1797-1828)
Ach Lieb, ich muss nun scheiden (Dahn)	<i>Richard Strauss</i>
Schlagende Herzen (Bierbaum)	(1864-1949)

III

Three Songs for Voice and Clarinet	<i>Gordon Jacob</i>
Of all the birds that I do know (anon)	(b. 1895)
Flow, my Tears (Dowland)	
Ho, who comes here? (Morley)	
Michael Grego, clarinet	

INTERMISSION

IV

Fleur des Blés (Girod)

Claude Debussy

Il pleure dans mon coeur (Verlaine)

(1862-1918)

Spleen (Verlaine)

La Mer est Plus belle (Verlaine)

V

Bachianas Brasileiras No. 5

Heitor Villa-Lobos

Aria for Soprano and Guitar

(1887-1959)

Jeff Cogan, guitar

VI

Four Songs from Canciones Amatorias

Enrique Granados

Mañanica Era

(1867-1916)

Iban al Pinar

Llorad, Corazon, Que Teneis Razon

No Lloreis, Ojuelos